The Cleveland Museum of Art
11150 East Boulevard
Cleveland, Ohio
44106-1797

The Triumph of Japanese Style
October 19 - December 1, 1991

September 3, 1991

Contact: Denise Horstman

CLEVELAND MUSEUM OF ART PRESENTS SYMPOSIUM ON JAPANESE ART

The Cleveland Museum of Art is presenting an opportunity for the public to learn about the arts of Japan with leading American and Japanese scholars in a two-day symposium, *Themes in 16th-Century Japanese Art*, Saturday, November 2, through Sunday, November 3, 1991. This unique event is offered in conjunction with the Museum's 75th anniversary exhibition, **The Triumph of Japanese Style: 16th-Century Art in Japan**--the first show outside Japan to demonstrate that a distinctive Japanese style persisted through generations of Chinese-influenced art. Co-organized by the Cleveland Museum and the Agency for Cultural Affairs (*Bunka-cho*) in Tokyo, the exhibition features National Treasures and many other rarely seen masterpieces, and may only be seen at the Cleveland Museum (October 19-December 1, 1991), whose own distinguished collection of Japanese art draws visitors from all over the world. A colloquium, in which invited graduate students and young teachers from across the U.S. will discuss themes in 16th-century Japanese art with visiting scholars and resident curators, will coincide with the symposium.

During the symposium, panel discussions and a free public lecture will explore themes and historical issues in lacquer, ceramics, and painting. A registration fee of $20 ($15 for Museum members, seniors, and students) includes all sessions and a Saturday evening reception; lunch reservations are available for an additional $15 each day; no refunds can be made for cancellations. For registration forms, call the Asian Art Department at 216/421-7340, ext. 232. The registration deadline is October 21. Those who have registered may obtain symposium materials at the Museum beginning Friday, November 1, at 1 pm. The symposium schedule follows.

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Saturday, November 2

8:30 Registration
9:00 Greeting: Evan H. Turner, Director, The Cleveland Museum of Art
9:15 Opening Remarks: Michael R. Cunningham, Chief Curator of Asian Art, The Cleveland Museum of Art, and organizer of the exhibition

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Tel (216) 421-7340
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9:30 *Session 1: Lacquer*
Introduction by moderator: Suzanne Mitchell, Vice President, Senior Director of Japanese Art, and Director of Japanese Business, Sotheby's, New York
The Aesthetics of Lacquer in the Arts of 16th-Century Japan, Anne Yonemura, Associate Curator of Japanese Art, The Freer Gallery of Art and the Arthur M. Sackler Gallery
Literary Imagery in Japanese Lacquer, Barbara Ford, Associate Curator of Japanese Art, The Metropolitan Museum of Art
(break)
The Koami Family of Maki-e Specialists, William Samonides, Department of Fine Arts, Harvard University
Open discussion

12:15 Lunch

2:00 *Session 2: Ceramics*
Introduction by moderator: William Rathbun, Curator of Asian Art, Seattle Art Museum
Culture and Aesthetics in the Late Medieval Age, Yoshiaki Yabe, Curator of Ceramics, Tokyo National Museum
Southeast Asian Ceramics and the Japanese Aesthetic, Louise Cort, Assistant Curator, The Freer Gallery of Art and the Arthur M. Sackler Gallery
(break)
Relations Between Seto and Mino-Oribe Wares, Takamasa Saito, ceramic specialist, Agency for Cultural Affairs, Tokyo
Artifacts and Heirlooms from 16th-Century Kyoto, Richard Wilson, Associate Professor, Rice University
Open discussion

5:30 Reception

Sunday, November 3

9:30 Coffee

10:00 *Session 3: Painting*
Introduction by moderator: Michael R. Cunningham, The Cleveland Museum of Art
The Tradition of the Famous Views of Omi, Judy Stubbs, Visiting Assistant Professor, Art History Department, University of Pittsburgh
The City Streets: Kyoto in the 16th Century, Melinda Takeuchi, Associate Professor, Art History Department, Stanford University
(session continued after lunch)
11:45 Lunch
1:00 *Session 3: Painting (continued)*
Hamamatsu Bay, Miyeko Murase, Professor, Art History Department, Columbia University
Sanetaka and the Making of a Japanese Picture Scroll, Karen Brock , Assistant Professor, Department of Art History and Archaeology, Washington University, St. Louis
Open discussion

2:45 Closing remarks: Michael R. Cunningham, The Cleveland Museum of Art

3:30 Closing lecture: *Rebirth of the Japanese Vision: Revival of the Japanese Style in Painting and the Decorative Arts*, John Rosenfield, The Abby Aldrich Rockefeller Professor Emeritus of East Asian Art, Harvard University (free, open to the public)

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